

Naylor: 'Matter Closed' 'Ouampi' Response Prolific

By Mary Ellen Lynch

"Do not use our name in any shape or form now or in the future. The Indian American is making progress in all ways that need change and it may look 'cute' to outsiders to 'make fun' of our culture as has been the case for many years but we consider this a disgrace to us and other Indians who are proud of their Indian heritage."

"Emphatic" is the word used by Mr. Terry Humphrey, executive secretary of the OU/UNO Alumni Association to describe the response to a letter sent by him to the Omaha Tribal Council in Macy, Nebraska.

Humphrey had received several complaints from alumni concerning the change in mascot. Humphrey said the letters urged him to investigate possible avenues to reverse the Student Senate decision.

He said he wrote the letter to the tribal council because the Alumni Board of Directors considered the original agreement with the Indians to be a "gentleman's agreement" and wished to consult the tribe with which it was made.

Tribe Approved Symbol

Since the use of the Indian symbol was originally agreeable to the Omaha tribe in the late 1930's, the Alumni Board thought it necessary to seek the feelings of the Omaha tribe concerning the matter of abolishment of it. The letter from the Alumni Board stated that "abolishment should be only on the approval of the Omaha Tribal Council."

Humphrey said the response "left nothing to doubt" and that the OU/UNO Alumni Association Board of Directors would be satisfied with the response.

President Naylor regards the letters he has received concerning the issue as "expressions of concern." The letters were "in the main, from people who did not agree with action taken." According to Naylor, the majority of letters received were not from students. Several were from concerned alumni. Naylor said the decision on the use of the symbol has been made and the matter is closed.

Student Body President Jim Zadina said he has "gotten more widespread response on this than anything I've run into." Most of the response Zadina has received has been negative, however, he noted that many people changed their minds after looking into the issue.

"Name Not Insulting"

The most often used argument for keeping the Indian symbol, according to Zadina, is

that the use of the Indian as a symbol is not intended to be an insult, and therefore, the Indians should not feel degraded. "Whether or not people understand (that the Indians are insulted), they are. They have said they are."

It has also been argued that Student Senate has too much to say on campus. Zadina says in defense that the issue of the symbol is "largely a student matter."

"Some people seem to have the attitude that this is a wild group of Indians" who protested the use of the symbol, he said, however, those protesting were a "representative group of Indians elected by the Indians." Those objecting included members of the Indian Youth Council, the Executive Director of the American Indian Center, and the Omaha Tribal Council.

Committee Named

A committee to phase out the use of the Indian as a mascot is chaired by Dean of Student Personnel Donald Pflasterer. Other committee members are Mr. Yelkin, Mr. Ochsner, Mrs. Engle, and five student members to be selected by the Student Senate. Pflasterer says the phase-out should not be very expensive. The bookstore, he said, "may run into problems," however, it will have an opportunity to sell its stock. In new printing the Ouampi will be eliminated.

According to Virgil Yelkin, Athletic Director, the athletic department is in the "process of removing all symbols" at "considerable cost."

The new mascot and emblem will probably be chosen by a school referendum in the fall according to Mary Jane Lohmeier, Chairman of the Student Senate Student Affairs Committee. Plans are not definite yet, but people will be asked to submit names and emblems to a committee representative of athletics, student affairs, and student activities which will select the names to be voted upon by the student body. There will be several choices on the ballot, but no room for a write-in. A prize may be offered to the person who submits the name selected.

Class Starts Action

The idea of changing the mascot originated in the fall semester with some Indian students in a social welfare class conducted by Mr. John Else at the Center for Urban Education. In the spring semester the idea was picked up by a project group in another social welfare class after reading a memo by Mike Adams of Manpower for

Urban Progress. The memo was written as a response to Chancellor Varner's reaffirmation of the university non-discrimination policy. Else said that students were not graded on the success of their projects, but, rather on the "learning experience."

The students met several times with the Indians to discuss the issue. Eventually, the general membership of the Indian Youth Council approved a resolution to abolish the full use of the name and emblem "Indians" at UNO.

The Student Senate approved the resolution at the May 6th meeting by a vote of 18-7 (with 2 abstentions).



John Else, sociology, called student efforts to abolish "Ouampi" a "learning experience."

Increase Affects Med School Less

By Geri Teteak

Tuition increases affecting UNO and UNL students affect UN medical campus students but apparently not to the same degree.

There are five courses of study pursued on the medical campus, medicine, nursing, x-ray technology and physical therapy. Graduate study in medicine and nursing is also available.

Students take pre-med, (three years); pre-nursing (one year); or medical technology courses (three years) at any accredited university before attending the medical school. During this educational period, they pay regular university tuition. If they attend UNO the students will pay the new tuition rates approved by the Regents for next year. (\$18 per credit hour.)

However, when these students begin further study on the medical campus, they pay one yearly rate for tuition and fees. This includes all courses taken at the medical center and any required UNO courses. The medical center reimburses UNO for any courses their students take.

For example nursing students studying their last three years at the medical campus must take 15 hours off campus besides. These courses can be taken at UNO. The students register themselves for the courses but six weeks after classes begin UNO bills the medical center for the tuition. The nursing students pay only their yearly tuition. (\$350 resident, \$700 non-resident for one year; or \$1,050 resident and \$2,100 non-resident for the entire three years.) The \$270 for UNO courses during the three years is paid by the medical center to UNO.

Except for medical technology tuition, there is no other tuition raise to compensate for 1971-72 increases at UNO. Jeff Cizek, medical center

finance department, said the medical technology tuition will be \$250 for residents next year and \$500 for non-residents. Last year med tech students were charged \$150 resident and \$280 non-resident. But Terry Barton, medical school public relations, said tuitions are higher than in 1969-70.

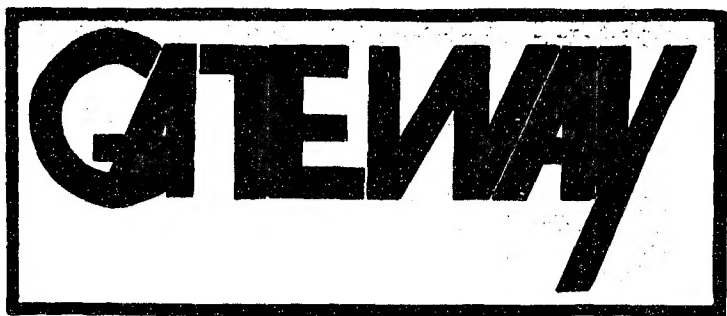
Medical center revenue is in three funds. The general fund, (state appropriated), cash fund (from tuition) and the revolving fund, (from self-supporting activities.) Last year the center had \$7,711,631 in the general fund, \$120,529, revolving fund and \$6,867,491, cash fund. 1970-71 enrollment (as of October 15, '70) was 900 students. Projected figures for the 1971-72 terms are general fund, \$8,570,746; revolving fund, \$188,051 and cash fund \$7,512,783. Enrollment is expected to be about 1,221 students.

TUITION-FEES

| | 1970-71 | 1971-72 |
|-------------------------------------|----------|----------|
| Medical Students per Year | | |
| Resident | 750.00 | 750.00 |
| Nonresident | 1,600.00 | 1,600.00 |
| Graduate Tuition | | |
| Resident | 13.00 | 13.00 |
| per credit hour per quarter | | |
| Nonresident | 27.00 | 32.00 |
| per credit hour per quarter | | |
| Nursing Students - | | |
| 1st and 2nd Semester (Total) | | |
| Resident | 350.00 | 350.00 |
| Nonresident | 700.00 | 700.00 |
| Nursing Students - Summer | | |
| Resident | 90.00 | 90.00 |
| Nonresident | 180.00 | 180.00 |
| Nursing Graduate | | |
| Resident | 15.00 | 18.00 |
| Nonresident | 36.00 | 48.25 |
| X-ray Technicians per Year | | |
| Resident | 150.00 | 150.00 |
| Nonresident | 280.00 | 280.00 |
| Medical Technicians per Year | | |
| Resident | 150.00 | 250.00 |
| Nonresident | 280.00 | 500.00 |
| Physical Therapy per Year | | |
| Resident | 350.00 | 350.00 |
| Nonresident | 700.00 | 700.00 |

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Published by and for the students of
University of Nebraska at Omaha

The GATEWAY is published weekly during the Summer Sessions by students of the University of Nebraska at Omaha. Editorial comments or signed articles do not necessarily reflect the policies or opinions of the university administration.

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LOCAL ADVERTISING RATES—\$1.75 per column inch; frequency discount. Advertising deadline: five days before desired publication. Contact Gary Williams, advertising manager, at 451-3090 or 553-4700, Ext. 470 or 471. Offices: Engineering Building 116. Address correspondence to Downtown Station, Box 688, Omaha, Nebraska 68101.

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National Educational Advertising Services

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Editorial

The recent and continuing probe into the Chi Omega discrimination issue brings to light university policy in handling of student groups. It may encourage reminiscence of other student-group incidents which have prompted administrative disciplinary action.

In the fall of 1969 a student group, BLAC, was victim of administrative action to the tune of 54 felony charges — a far more serious action than mere removal of "official recognition" of a campus group.

What correlation do these two incidents provoke? None at all, according to the university President. The fact of the matter remains, however, an evenhanded administrative policy is not to be found if one scrutinizes these events.

BLAC sat-in on the President's office because the

Administrative Action Shows No Equity

group sensed racial discrimination after an event sponsored by the group. This group was given no second chance by the administration to rectify its action, rather, when the university President was the only person who could drop felony charges against the students, he failed to do so.

More recently, the same man has stood fast in waylaying action to remove recognition from a sorority judged discriminatory by the Student Senate, in order to be "doubly sure" the sorority has had "every opportunity" to defend itself against these charges. This marked the third chance the national sorority was given.

It is of interest to note that two days after the BLAC sit-in, a high level systems-wide administrator, Vice-Chancellor Ross, urged hard-line stands on student violations of university regulations. This was not the case, however, with the ROTC Building takeover by UN-L

students. You will not find 54 felony charges in that case.

BLAC members were given ten minutes to clear the President's office, not two letters of warning, like the sorority.

Earlier this week the President received a response to his response to the sorority's response concerning discriminatory practices. The contents of the letter have not been disclosed, but chances are the letter is more of the same question-begging as before.

What it all boils down to is this: apparently it makes a difference if a student is black or white, or maybe if the student group is Greek or Non-Greek, when administrative action is taken.

It is this type of policy that gives the Regent's nondiscriminatory stand little credence. Is this policy simply another token item to keep those of us concerned with equitable treatment of all students from getting restless?

Around Campus

Day Care Center Coming

The movement towards founding a co-op Day Care Center at UNO left the idea stage in the last week. Interested people have contracted other groups that have been successful and are drawing up a proposed plan of action.

The time is ripe for starting the center, facilities are available and enthusiasm by the administration and faculty is definitely high key. Dr. Rex Engebretson, head of Campus Development explained that with enough interested people the co-op could be a reality.

In the hopes of getting a group of at least 15 together Mrs. Mariane Martin (one of the founding mothers) has called a meeting to start organizing in room 302 of the Student Center on Thursday July 1st at 7:00 p.m. Because there is a minimum required to obtain a facility all

interested parties are urged to attend.

May 2nd On June 30

June 30 marks the date of May 2nd, in concert. "May 2nd" is a local rock group, and they will perform for UNO summer students Wednesday afternoon in the ballroom, or possibly in the pep bowl.

The concert is the second event this summer sponsored by SPO. Last week Broadway actor Tom Noel read the writings of Mark Twain.

Students To Be Quizzed

An analysis of the composition of the summer student body and a survey of student opinion on Summer Session procedure will be made next week to aide planning efforts for summer, '72.

A two-page questionnaire will be distributed in all first session

and evening classes, according to Dean William Utley, director of Summer Sessions. Utley said the questionnaire is necessary to get the "best possible picture of the summer student body," and its opinions.

The questionnaire will include basic information concerning residence and academic status, as well as a section for comment on services afforded in the summer.

Social Work

Graduate courses in social work will be offered for the first time at the University of Nebraska at Omaha this fall as the result of a cooperative program involving the University of Nebraska at Lincoln.

The Graduate School of Social Work at UN-L, in cooperation with the social welfare program at UNO, next fall will offer Psychodynamics of Human Behavior, scheduled

(Cont'd on Page 4)

Summer On The Tongue

Saturday Night Brings Out-Of-Towners To Omaha

By Dan McMullen

Saturday night in Omaha is an odd phenomenon. It's the night of the out-of-town invaders.

On most wide streets, like Dodge, 30th, the Radial Highway, or anything with enough stoplights, you'll find Iowa license plates with their curious over-and-under county numbers and Nebraska plates with county numbers, such as 10-, 15-, or 11-, or whatever making drag strips out of simple city streets.

Saturday's the night the boys from Clarinda, Red Oak, Nebraska City, or maybe as far away as Clay Center, get tired of their own town and come to whoop it up (yuk, yuk) in the big city.

It's a familiar pattern. Put a case of beer in the back seat. Get four or five guys in the car and charge up and down "Main Street" until you harrass old Ed, Tom, or Fred, whatever the town-cops' name may be. Then, get on a road that leads to Omaha.

There you can challenge the big city boys to compete with your super-charged GTX041Q38.

If you're more resourceful, (perhaps you've brought a load of cattle in with your dad) there are some place in South Omaha you might know about. "Why there's a hotel down there that . . ."

Curious too, is the absence of Omaha cars on the streets, in Omaha-proper. The older out of towners eventually find the Silver Tap. They can get all drunk'n'gushy while listening to the 1956 style of rock'n'roll and staring at those topless dancers. But, where are the Omahans?

A trip to 72nd and Dodge is the start for someone looking for local "excitement."

The Aquarius is one of the places you'll find a few cars with the number one on their plates. But, not all of them.

You'll find just as many Omaha cars roaming up and

down the "strip" as you may find in Rising City.

The Aquarius is kind enough to have a special afternoon showing of their star attraction for their non-drinking teenage following.

Theaters have gotten into the habit of showing just one film, which leaves the night open for more roaming around.

That's why Omaha has become such a wonderful party town. Unless you're flush enough to pay weird prices for bad drinks while some floppy-breasted darling takes one step forward and two steps back (to support her two kids), you're bound to end up at someones' party.

Sit in the Four Seasons on a Saturday and count the number of people looking for other people to have something to do. Something more than sopping up enough alcohol to forget that Saturday ever existed.

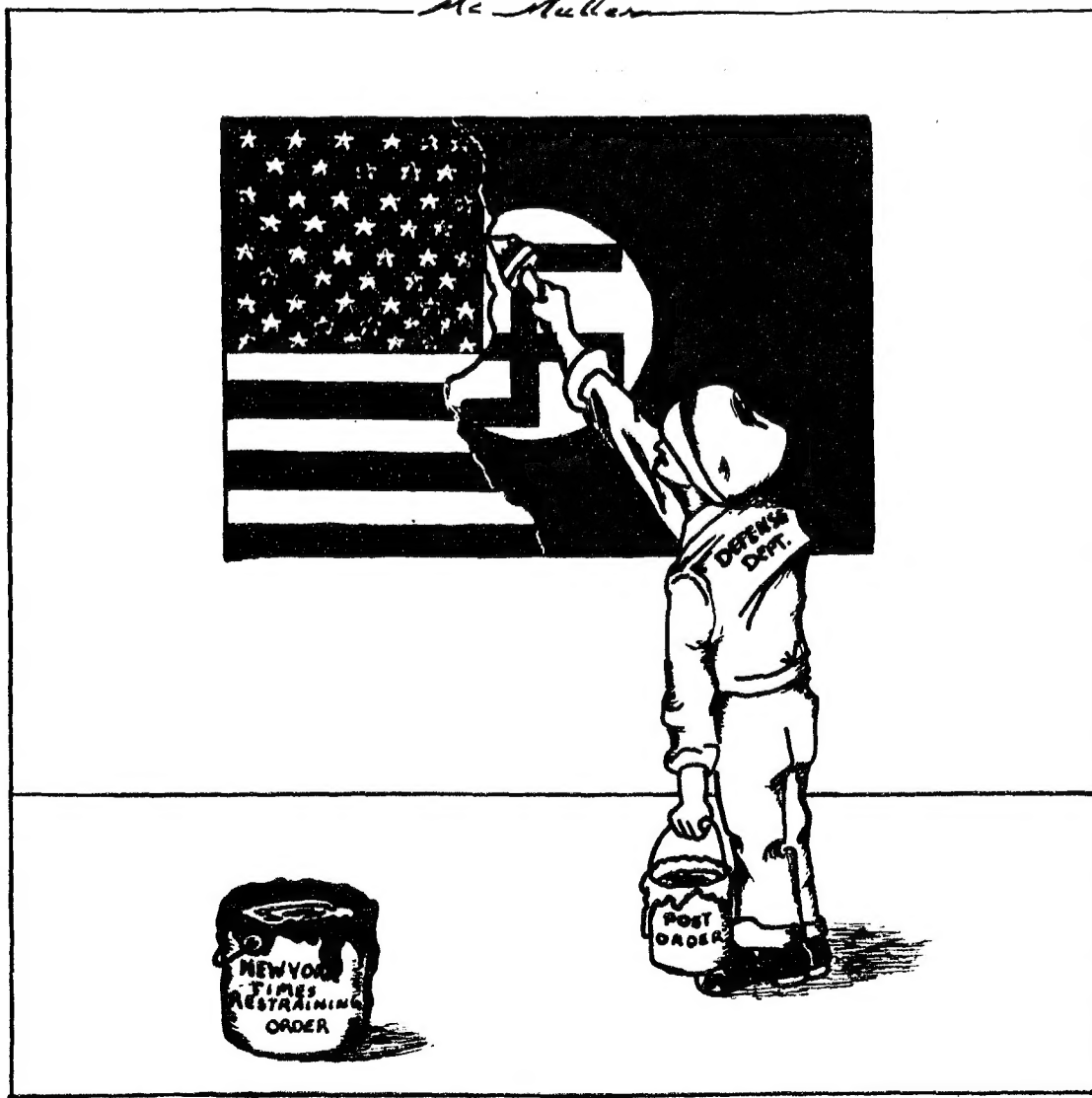
Sunday morning at nine-o'clock you can watch Mayor Eugene Leahy read the funnies to the kiddies.

This is the same Mayor Leahy who supports modular housing for the poor. The same guy who, some six months ago, attended an all-topless review and declared it was performed in good taste.

Unless he has a twin, he also was the one who said he "understood" that there was a nude scene in the musical "Hair" and wouldn't allow it to be shown in the Civic Auditorium.

"Hair" is about enlightened people declaring their freedom. The Mayor may (or may not, who knows?) feel that the tranquillity of his city might be upset if the young could understand the musical's message.

It would be advantageous, your mayorship, for you to understand the message of "Hair." Eventually the kiddies will stop reading the funnies and the city is going to find out it doesn't have any hair.



Cars Are Stars In 'Le Mans'

They swarm from all over Europe. Crowded trains and thousands of cars, acres of pitched tents and common water facilities are an annual occurrence as a half million spectators arrive for Europe's most prestigious sporting event — Les Vingt-Quatres Heures Du Mans.

Speed and endurance excite the racing world at *Le Mans* (Cinema Center). These ingredients also generate the interest of the movie audience.

That's to be expected. Racing is a successful movie subject. *Grand Prix* provided a better film of the racing world, *Winning* concerned itself with the before and after. When *Le Mans* tries to do both it falls flat on its face.

The screenplay is a disaster. It actually involves more than dialogue since no one says more than ten words at once.

Steve McQueen's glances, grins, and half smiles, and Elga Andersen's sorrowful headshaking make up the rest.

Several Styles Keep "Coolidge" From Mediocrity

A pleasant mix of many styles keeps *Rita Coolidge* from being just another record with songs written by famous people and played by famous musicians.

She has her fair share of famous musicians on the album — Leon Russell, Booker T. Jones, Chris Ethridge, Spooner Oldham and Ry Cooder, among others — but they add to the effectiveness.

Many recent albums, particularly by Crosby, Stills, Nash, or Young have been inundated with guest artists, all of whom looked good on the credits but did little for the sound anyone else couldn't have done.

The tracks are beautiful unto themselves, the majority arranged by Jones. The instruments run at counterpoints and interweave and clash and reverberate.

In the middle of this is Coolidge herself. With a voice like Dusty Springfield with throat, running a gamut from rock to rhythm and blues to ballad to jazz.

Her treatment of songs sometimes sounds like Roberta Flack, sometimes Carole King, and herself. The remarkable thing is her selection of material.

The selections range from songs by Van Morrison, Booker T. Jones and Otis Redding to Neil Young. All sound better than the originals.

Rita Coolidge sings with feeling, too, molding the lyrics into little balls of mood and emotion.

If there is any defect, it's in Coolidge herself. The voice is strong, but not always strong enough, often letting the background dominate.

When the characters do talk, it is to utter tripe about the connection between winning, living, and racing.

The musical talents of Michael Legrand are wasted. His lush, orchestral sound is out of place and abused by the fury of sport. In scenes away from the race it is reduced to sticky sentimentality.

McQueen could be easily replaced by Lassie if she could convince the audience she could drive and stare with steel blue eyes. It is a typical McQueen posture and is all that is demanded of him.

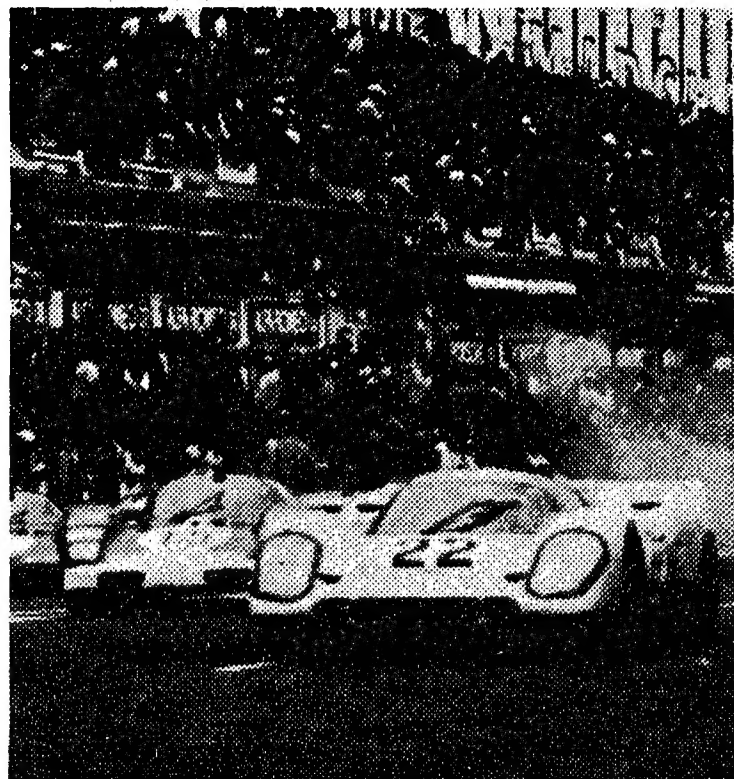
The cars are the stars of the film. Sound and speed are the basis for *Le Mans* and the movie too. The automobiles are seen and heard at 200 m.p.h., in close quarters, edging out in front. Action in the pits — a race against time. Pressure. The cars

create a tension all their own. An awesome display of power.

And yet the vehicles are fragile, and few can finish the race. Fiberglass cracks and shreds like eggshells, and mechanical failure occurs at the worst moments.

The film brings out three essential conflicts: man vs. man, man vs. machine, and machine vs. machine. The most important conflict as far as the film is concerned is the latter, and in all conflicts the machine comes out on top. Spotting the human and mechanical adversaries are the Porsche team and the Ferrari team.

Constant attention to detail and great camerawork in the extensive filming of the world's best drivers at work provide, in total, authentic, entertaining fare — but only when the cameras are on the cars.



16 cameras recorded the 24 hours at "Le Mans" for film of same title.

In Medias Res Today's Lesson: Clean Living

By Todd Simon

Today's lesson is clean living. For our example we will use the city of Omaha, Nebraska. Omaha has about 350,000 people, with a metropolitan area population of 500,000.

Omaha is the largest city in Nebraska, Iowa, North and South Dakota, Wyoming and other adjacent territories. It is the economic center of the Midlands.

Omaha is a peculiarly Christian town, kids. Most of the people are very moral and upright and give to the church of their birth. They don't believe in some of the way-out things people do in New York or Los Angeles. You remember Los Angeles, don't you, from our lesson on degeneracy. That's good.

Sex Under The Covers

Well, Omaha has stood righteously in the face of indignity, perversion, swearing and raw sex. They simply won't have any of that. If you're going to find any raw sex in Omaha, you'll find it's all under the covers.

Recently, the city auditorium manager, a nice, clean man called Charles Mancuso said he wouldn't rent their music hall to a man who wanted to bring the musical *Hair* in for performance. Though the promoter was a well-known citizen, Mr. Mancuso knew it was only pretend, so the promoter could bring the play in.

They're not going to have any crazy band of hippies swearing and taking off their clothes on stage and exciting the people in Omaha. Mr. Mancuso said people would only come to see it because of curiosity, and I don't have to remind you that curiosity killed the cat. Everyone would come out of curiosity to see what a naked (without clothes) person looks like.

Some people in Omaha complained about this great decision. They said it was censorship and that people all over the country had seen *Hair*. Not that kind of hair, though. Anyway, Omaha's just taking precautions to keep people from starting to think there was nothing wrong with naked people. We all know we shouldn't see naked people unless it's for the purpose of having children. Besides, most of the people who complained were students and intellectuals and that kind of people.

Keeping People From Dirty Movies

Also, Omaha is taking action to keep people from paying money to see dirty movies. Right now they're trying to kick out a couple of pornographic theatres. What's pornographic? Well, Tommy, that's when you have sex on screen without the purpose of having children.

What's sex? Well, Tommy, I can't talk about that. That's a different course. You'll have to wait till you're in high school for that.

Anyway, one of the theatres is called the "Pussycat." Not only do they show filth there, but even the name is suggestive. The other one's called the Muse. Now, there are some people in Omaha who are complaining, saying if people want to pay to see such things they should be

able to. They say that nobody anywhere else is keeping these films from being shown and that the film showing is constitutional.

"Restricted" Means 17 Or Better

Luckily, Omaha isn't paying any attention to that and they're doing what's good for their citizens.

You know how they rate movies, don't you? Well, in most places if a movie gets a Restricted rating, it means only people sixteen years or older can see it. In Omaha they knew this was too young and changed it to seventeen years old.

Yes, Jimmy. Oh, you've seen a restricted picture. With your father... *The Adventurers*, eh? That will be enough, Jimmy.

"But, Miss Virginia, I didn't see anything in that that I couldn't of seen at home. What's wrong with it?"

You just go over to Omaha. They'll tell you what's wrong with it. I don't care if your father said it was good for you! What does your father know about clean living? Tell him to go over to Omaha.

School System Cooperative

The school system is very cooperative, too. They don't like students to read things like *Catcher In The Rye* and *Huckleberry Finn*. Why? Because there's things in there that aren't good for students.

They have topless bars in Omaha, though. What's topless? That's when women don't wear anything above the waist. What do they do? They dance and serve drinks and are just there. "Isn't that naked, Miss Virginia?"

I guess not. The mayor of Omaha went out there to one of these topless bars and said it was in good taste, and said they could stay open. As I always say, if you don't like something, look after your own, so the people that were complaining will just have to go somewhere else if they want to drink.

By the way, they have a very nice rule that you can't buy any packaged alcoholic beverage except beer on Sunday. It keeps people from drinking too much hard liquor.

"Won't they just buy it on Saturday, Miss Virginia?"

That's not the point, Eugenia. The point is they're doing what's right.

"What do they do in Omaha, Miss Virginia?"

Rasslin', Grand Ole Opry, CWS...

Well, they have the rasslin' matches that nice Mr. Mancuso has in his auditorium, and about three times a year they have Grand Ole Opry and every June they have the College World Series and they have a lot of shopping centers and they have a baseball team and there's usually a circus every year and there's a lot of bowling leagues. Things like that.

Well, that finishes our lesson on clean living, kids. Tomorrow we'll talk about municipal government. We will use Chicago as an example...

Parents Try Extreme Tactics In "Taking Off"

Did you ever wonder, when you were in high school, what your parents would do if you left home?

Now there's a film that'll tell you. It's called *Taking Off*. (Dundee)

When their 15-year-old daughter takes off, mom and dad go through a number of steps to get her back — getting drunk, taking marijuana so they can understand her better — even looking for her.

Buck Henry (*Col. Korn in Catch-22*) is perfectly perplexed as the father trying to find his daughter and quit smoking at the same time. He doesn't succeed at either.

Though she's "just a baby," she's run off to the big city from the shelter of their suburban paradise. She wants to audition — we don't know for what, but about 500 other girls are trying out, too.

Meanwhile, the folks join a society for parents of fugitive children, spend a night at an upstate New York hotel and enlist the aid of neighbors in their search.

As they're looking, the reasons their baby left are made apparent — to us anyway. The poor, punished parents never do figure out quite why this type of thing had to happen to us. Why us? What did we do to deserve this?

Each bit of humor bends a kind of full circle, first nibbling at the parents, then the children. The audition is weighed against the parents' actions by cutting to it — in the middle of conversations, of a drink, or whatever, explaining the kids' desolation at the same time it manifests the parents!

Director Milos Forman tells his story using his characters, with little special effects or symbolism. Mom and dad tell their part, and the kids tell theirs. It depends on your age what conclusion you come up with.

ACLU: 'Apolitical, Non-Partisan'

"We couldn't properly inform the public of our services before," commented Gary Blum, UNO assistant professor of philosophy, and state board treasurer of the Nebraska branch of the American Civil Liberties Union.

He was speaking of an additional service recently acquired by the organization — a 24 hr. answering service. The number to call is 345-8600, a number familiar to those who stay up late, listen to the radio,

and become interested in becoming computer operators. Blum explains the answering service is the oldest in the city.

But what kind of services does the ACLU provide? Many think the outfit is an anti-police organization to set free criminals. The *New York Times* had called the ACLU "indispensible in investigating violations of civil liberties... to see that our constitutional principles remain a living force."

Recently, the ACLU has

taken a case for 25-30 Omaha police who think a hair code directive by Police Chief Anderson violates their first amendment right to free expression.

Bruce Mason, Stanley Krieger, and Bennet Hornstein have been working on the case through the ACLU, and plan to appeal the decision handed down by Robert Denney, Federal District Court judge, who said the police did not

exhaust available administrative channels before launching court action.

The appeal is being made to the 8th Circuit Federal Court of Appeals in St. Louis, according to Mason.

Mason commented, "We feel police have a constitutional right to wear their hair at a length commensurate with community standards." He cited the First, Ninth or the "preamble of the Fifth and Fourteenth Amendments" as a basis for this stand.

Blum said the case is a typical one for the union, though it is receiving a great deal of attention. "This case shows the true nature of the union," he observed, "It is apolitical and non-partisan." He likewise felt police "could do their job better," if they are allowed to bypass Anderson's order, "because they can more readily relate to the community — particularly young people."

The ACLU will take any case relating to civil liberty violations, Blum said. He explained services are free, and the union absorbs all costs through contributions of its members.

Mason said the ACLU is considering entering the ecology issue on the grounds "that constitutional rights are impossible in a polluted atmosphere." He said the Nebraska segment is in a "loose arrangement" with the national organization and adoption of a stand against pollution is in harmony with national

sentiments.

He indicated the union may "enter into environmental class action suits," if they are approached. This would mean one litigant would be representative of all citizens, and a single case may result in considerable action against polluters.

Blum explained a growing civil libertarian outlook is that ramifications resulting from "doing things to your own body" is perhaps the "biggest denial of rights."

The ACLU has run across a definite hinderance with a lack of sociological and psychological data available for court evidence. Mason indicated a judge is impressed with this type of information because it is scarce and hard to come by, and likewise invaluable when evaluating certain cases.

Blum said "The ACLU is trying to involve a wide variety of citizens who are interested in researching and gathering" that type of information.

Generally, the group is not classified as an "interest group" because it does not work officially toward model legislation. However, this may become a reality eventually. Members of the ACLU are currently active through the court system only.

First Amendment cases are the lifeline of the organization according to Mason. He indicated the First Amendment's guarantees "are what keep us from becoming a totalitarian nation."

(Cont'd from Page 2)

Tuesdays from 7-8:30 p.m., and Methods of Social Research, scheduled Mondays from 4-6:30 p.m.

Applications for admission to the program at UNO may be secured from Mrs. Lucille Zelinsky, UNO assistant professor of social welfare, and Dr. George W. Barger, chairman of the Sociology Department. Applications must be completed by July 1.

Public Hearing

University of Nebraska Regent Kermit Hansen, chairman of the Board's Finance Committee, announced June 16 that a public meeting on the University of Nebraska at Omaha campus plan is scheduled June 29, at 7 p.m., in the Eppley Conference Center at UNO.

Officials of Caudill-Rowlett-Scott, a Houston, Texas, architect-planner firm, have developed the "flexible master plan, to be reviewed, revised and updated annually." The plan, which was formally presented to the Regents June 4, calls for establishment of ten building zones covering the existing 54-acre campus and the proposed expansion area of about 60 acres.

Two Promoted

Promotions of two University of Nebraska at Omaha staff

Around Campus

members were announced Wednesday, June 16 by Harold Keefover, UNO director of business and finance.

Ervan Heinz, now assistant director of the UNO Audio-Visual Department, will become director of personnel July 1. He will replace Larry Peterson, who has resigned to become personnel and public relations manager at Falstaff Brewing Corporation.

George Verootis, now a UNO accountant, will become head cashier July 1. He will succeed Mrs. Velma Titzell who has resigned. Mrs. Titzell has been a university employee since November, 1947.

Heinz has the bachelor of

science degree in personnel management, and the master of science degree in college and business administration, from the former Municipal University of Omaha. He joined the university staff in the fall of 1962 after completing five years as assistant director of personnel at the University of Nebraska Medical Center.

He has served as president of the Ak-Sar-Ben Radio Club, Inc. and vice president of the Hospital Personnel Association of Greater Omaha.

Verootis is a 1968 UNO graduate who joined the university staff that year. He is a 1964 South High School graduate.

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